

# God of Our Fathers

Hymn Tune by  
GEORGE W. WARREN  
(1828-1902)

For Brass, Organ and Congregation

Arranged by  
DENNIS C KLOPHAUS

Fanfare and Introduction

The score is arranged for the following instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, Tuba, Timpani, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a 'Fanfare and Introduction' section. The brass instruments play a series of rhythmic patterns, including triplets and sixteenth-note runs. The organ part is mostly silent in this section. The score includes dynamic markings such as *f* (forte) and *poco rit.* (ritardando). The piece concludes with a 'poco rit.' section followed by a return to 'a tempo'.

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Verse 1

-3-

Musical score for measures 25-31. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Org. The key signature is B-flat major. The music features a strong rhythmic pattern with triplets and accents. The organ part includes a *pedal ad lib.* section. Dynamics include *f* and *ff*.

Musical score for measures 32-38. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., and Org. The key signature is B-flat major. The music continues with the rhythmic pattern, featuring triplets and accents. Dynamics include *f*. The organ part continues with a steady accompaniment.

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Fantare -A-

Verse 2 - Broadly

39

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Org.

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.